

Iosif Ivanovici

**VALURILE
DUNĂRII**

Ediție îngrijită de Camelia Pavlenco

Pentru pian la 2 și 4 mâini (nivel facil și mediu)
și pentru 2 pianе



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Dedicatie D^{nei} Emma Gebauer.

MAURICE
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pentru PIANO

compus
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Dedicatē dⁿⁱ Emma Gebauer
VALURILE DUNĂRII

Introduction
Allegro moderato

Vals

Iosif Ivanovici

The first system of the Introduction is written in 2/4 time. The treble clef part begins with a forte (*ff*) dynamic and consists of eighth-note chords. The bass clef part features a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#).

The second system continues the rhythmic accompaniment in the bass clef and the eighth-note chords in the treble clef.

The third system is marked *ad lib.* and *rall.* It features a piano (*p*) dynamic. The treble clef part has a melodic line with slurs, while the bass clef part has a simple accompaniment.

The fourth system is marked *Andante* and *p*. The treble clef part has a melodic line with slurs, and the bass clef part has a simple accompaniment.

The fifth system continues the melodic and accompaniment lines, marked with a piano (*p*) dynamic.

The sixth system is marked *rit.* and ends with a 3/4 time signature. The treble clef part has a melodic line with slurs, and the bass clef part has a simple accompaniment.

VALURILE DUNĂRII

Vals

Aranjament (nivel facil) de
Camelia Pavlenco

Introduction

Allegro moderato

The Introduction section consists of two systems of piano music. The first system is in 2/4 time and features a right-hand melody of eighth notes with fingerings 4 3 2 1 and 4 3 2 1, and a left-hand accompaniment of eighth notes with fingerings 1, 3, 2, 5, 3, 1. The second system continues the eighth-note accompaniment in the left hand while the right hand has a series of eighth notes.

The first system of the main piece is in 2/4 time. The right hand plays a melody of quarter notes with dynamics *p*, *mp*, *mf*, and *f*. The left hand plays a bass line of quarter notes with fingerings 2, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5.

The second system of the main piece is in 2/4 time. The right hand has a melody with dynamics *p* and *rall.* The left hand has a bass line with dynamics *p* and *a piacere*. Fingerings 5, 2, 1, 2, 3 are shown in the right hand.

The Andante section is in 3/4 time. The right hand has a melody with dynamics *p* and *rall.* The left hand has a bass line with dynamics *p* and *rall.* Fingerings 1, 2, 4, 2, 1, 4 are shown in the right hand. The section ends with a double bar line and a repeat sign.

VALURILE DUNĂRII

Vals

Aranjament (nivel facil) la 4 mâini de
Camelia Pavlenco

Introduction
Allegro moderato

The musical score is arranged for four hands (two piano and two bass staves). It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo) and *Allegro moderato*. The piano part features a steady accompaniment of chords and eighth notes. The bass part has a melodic line with some slurs and articulation. Pedal points are indicated by 'Ped.' and asterisks. The score is divided into three systems. The first system ends with a *loco* marking and a sequence of notes numbered 4, 3, 2, 1. The second system continues the piano accompaniment and bass line. The third system features a more active piano part with many slurs and accents, while the bass part remains steady. The score concludes with a final chord and a *loco* marking.

VALURILE DUNĂRII

Vals

Aranjament (nivel mediu) la 4 mâini de
Camelia Pavlenco

Introduction
Allegro moderato

The musical score is written for four hands (two staves per hand) in 3/4 time. The key signature has one sharp (F#). The introduction is marked 'Allegro moderato'. The piano part (top two staves) begins with a fortissimo (*ff*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The bass part (bottom two staves) starts with a forte (*f*) dynamic and features a melodic line in the left hand and a bass line in the right hand. The score includes various musical notations such as chords, dynamics, and articulation marks.

Valse 1

The musical score for "Valse 1" is written in 3/4 time and consists of three systems. The first system includes a treble clef staff with a *p dolce* dynamic marking and a bass clef staff with a *p dolce* dynamic marking and an *8ba* (8va) instruction. The second system features a treble clef staff with dynamics *f* and *p*, and a bass clef staff with a *f* dynamic marking. The third system includes a treble clef staff with dynamics *f* and *p*, and a bass clef staff with dynamics *f* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.